



U of T Historical Performance Ensembles

Presents

A CONCERT OF MEDIEVAL,
RENAISSANCE AND BAROQUE
VOCAL AND INSTRUMENTAL MUSIC

Friday, March 17, 2000. 8 p.m.

Walter Hall

Free

UNIVERSITY OF TORONTO
Faculty of Music

PROGRAMME

O quam pretiosa

Hildegard of Bingen

O how valuable is the virginity of this Virgin who has the portal closed, into whose womb the sacred Divinity poured his warmth, so that a flower was created in Her. And the Son of God through the mysteries of the One, came forth as if the breaking of the dawn.

Spiritus Sanctus

Holy Spirit, the one who is life restoring, moving all things, the root of every creature, and who removes impurities from everything, burnishing away sins and anointing wounds so it is life which shines and is worthy of praise, awakening and reawakening all things.

Pus tornatz sui em Proensa

Pierre Vidal

Since I have returned to Provence I must compose a joyous song out of gratitude. I have conquered with great sweetness the kiss that love's force made me steal. And since I never committed a sin I am in good hope that anguish will turn to advantage for me. I am yours to sell and give. I prefer to fail with you than to conquer joy with another. I will serve you with praise.

Angela Brubacher, soprano; Catherine Coyne, harp

Il sera pour vous/L'ome armé

Robert Morton

The tune *L'Homme Armé* was a favourite during the fifteenth and sixteenth centuries. The text is in praise of the military. It formed the basis of over 40 masses as well as several secular pieces. In this whimsical setting the soprano urges the Burgundian court singer Symon le Breton to grab a celery stalk and do battle with the "dreaded Turk," a reference to the Turkish capture of Constantinople in 1453, which put a symbolic end to the Holy Roman Empire.

Missa L'Homme Armé

Giovanni Palestrina

Kyrie eleison
Gloria
Credo
Sanctus
Agnus Dei

*Julia Millen, Kirsten Fielding, sopranos; Thomas Castaldo, countertenor;
Carmin Lappano, tenor; Steve Roe, baritone; Esteban Cambre, bass*

INTERMISSION

Acis et Galatée

Jean-Baptiste Lully

Ouverture
Menuet
Gavotte
Gigue
Marche: Entrée de Poliphème
Prélude: Galatée
Entrée des Cyclopes
Air
Passacaille

*The University of Toronto Faculty of Music Baroque Orchestra,
Kevin Mallon, Director; Rona Goldensher, Guest Director*

De Profundis (Psalm 129)

Michel-Richard Delalande

1. **De profundis** (Récit de Basse et Choeur)

Out of the depths I have cried to thee, O Lord. Lord, hear my voice.

Steve Roe, baritone

2. **Fiant aures tuae** (Quatuor)

Let thine ears be attentive to the voice of my supplications.

Julia Millen, Linda Tsatsanis, sopranos

Catherine Arcand, mezzo-soprano, Carmine Lappano, tenor

3. **Si iniquitates** (Récit de soprano et continuo)

If thou, Lord, should mark iniquities, Lord, who shall stand?

Julia Millen, soprano

4. **Quia apud** (Trio)

For with thee is forgiveness; and because of your law I have trusted in thee, Lord.

Linda Tsatsanis, soprano, Catherine Arcand, mezzo, Steve Roe, baritone

5. **Sustinuit anima mea** (Récit de soprano, hautbois et continuo)

My soul has trusted in his word; my soul has placed its hope in the Lord.

Deanna Hendriks, soprano

6. **Sustinuit anima mea** (Trio et récit de soprano)
My soul has trusted in his word; my soul has placed its hope in the Lord.

Deanna Hendriks, Merry-Anne Hutton, sopranos, Carmine Lappano, tenor

7. **A custodia matutina** (Deux soprano, chœur)
From the morning watch of the sentinels until the night, let Israel put its hope in the Lord.

Deanna Hendriks, Merry-Anne Hutton, sopranos

8. **Quia apud** (Récit de contralto, flûte et continuo)
For with the Lord is mercy, and with him is plenteous redemption.
Catherine Arcand, mezzo-soprano

9. **Et ipse redimet Israel** (Petit chœur, chœur, orchestre)
And he shall redeem Israel from all her sins.
Linda Tsatsanis, Julia Millen, Catherine Arcand

Requiem aeternam

Give to them eternal rest, O Lord.

Et lux perpetua

And let everlasting light shine upon them.

*The University of Toronto Faculty of Music Baroque Orchestra,
Kevin Mallon, Director; Rona Goldensher, Guest Director*

Orchestra

*Violin: Sarah Fraser, Shane Kim, Julie Wedman, Ursula Zelinski
Viola: Peter Ing, Dan Trinh; Cello: Andrew Burton, Rachel Pomedli
Oboe: Naomi Struik; Recorder: Grytsje Schurer; Bassoon: Catherine Magowan;
Organ and Harpsicord: Estelle Joubert*

Chœur

*Sopranos: Julia Millen, Linda Tsatsanis, Deanna Hendriks, Merry-Anne Hutton
Altos: Catherine Arcand, Thomas Castaldo
Tenor: Carmine Lappano
Baritones: Steve Roe, Esteban Cambre*

About the Artists

The Faculty of Music **Historical Performance Ensembles** consist of a number of vocal and instrumental groups involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Timothy McGee and Mary Enid Haines, assisted by Naomi Struik and Esteban Cambre.